

## TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

## INTRODUCING IN CHAPTER V:

- ‘α’ for the vowel sound in ‘toy’ (eg: oil -> αl, joy -> jα)
- ‘ʃ’ for the consonant sound in ‘they’, but in this chapter only in the words ‘this’ [this -> ʃɪs], ‘then’ [then -> ʃən], ‘that’ [that -> ʃæt] and ‘they’ [they -> ʃe]
- ‘ʒ’ for the consonant sound in ‘Asia’ (eg: vision -> viʒən, treasure -> treʒə)

# Alice's Adventures in Wonderland

by

# Lewis Carol

## CHAPTER V

## ADVICE FROM A CATERPILLAR



The Kṣtrprzr ḥvkt t ach \*thr f ṡm tēm s šzšš  
 (*silence*): t zšt the Kṣtrprzr tvk the hvkr t v it mēth, ḥv  
 ndršt h s a szgwd (*languid*), ṡpā vāš (*voice*).

'Hn s yn?' Sud the Kttrpizt.

լի (*this*) յո an աւկ\*րիլի (*encouraging*) օքթիւս fւ a  
 կօնվերեւ (*conversation*). ԴՈՆ րբքթ, րհր (չառ, `--ք հրձա  
 թօ, տ, j\*st յտ քըշթ-- յտ ճկտ ք թօ հա ք յո լւթ (*when*) ք  
 գտ \*ք լի մաւիւ, b\*t ք thilkk ք m\*st հոյ եաթ cheթjd Նւրլ  
 տթոյ Տօժ լւթ (*then*).'

‘Wt ɿn (do) yɿ mɿθ bɿ ʒt (that)?’ Sɿd the Kɿrɿpɿr Strɿθɿɿ.  
 ‘\kʰpɿθ yɿɿɿ!’

ʔ kʁə't ʔkʁəʔə mʁəʔəʔ, ʔ'm ʔfred, sɔ' ʔd ʔʔʔ, ʔ'bʁkʁ ʔ'm ʔʔ mʁəʔəʔ, ʔʁ ʔʁ.

‘Don’t let,’ said the Karpis.

'ə'm ɹfɹed ə kɹɔ't pʊt ɪt mʌ klɹɹi,' ɹɹɹ ɹɹɹɹd vɹɹ ɹɹɹɹɹɹ, `fʌ ə kɹɔ't \*ʊɹstʊɹ (understand) ɪt mʌsɹf tʌ bʌɹɹ wɪθ; ʊɹ bʌɹɹ sʊ mʌɹ dɪfɹɹt sʌzɹz ɪs ə ɹe (day) ɪz vɹɹ kɹɹfʌɹɹɹ.'

'It izð't,' said the Kōtrpizr.

‘*well*), prhps yn hvn’t fəəd it so yut,’ šəd ʔʔʔ; ʔb\* ʔə yn hvn tʌ tʌəd ʔəʔʌ a kʀʀʃʃʃ--yn

.ᐱᓴᑦ foʒdɾd hɔ hʌʃ|z, ʌʃ| bʌgʌʃ:--



'You are old, Father William,' the young man said,

'And your hair has become very white;

And yet you incessantly stand on your head--

Do you think, at your age, it is right?'

'In my youth,' Father William replied to his son,

'I feared it might injure the brain;

But, now that I'm perfectly sure I have none,

Why, I do it again and again.'

'You are old,' said the youth, 'as I mentioned before,

And have grown most uncommonly fat;

Yet you turned a back-somersault in at the door--

Pray, what is the reason of that?'



'In my youth,' said the sage, as he shook his grey locks,  
    'I kept all my limbs very supple  
By the use of this ointment--one shilling the box--  
    Allow me to sell you a couple?'

'You are old,' said the youth, 'and your jaws are too weak  
    For anything tougher than suet;  
Yet you finished the goose, with the bones and the beak--  
    Pray how did you manage to do it?'

'In my youth,' said his father, 'I took to the law,  
    And argued each case with my wife;  
And the muscular strength, which it gave to my jaw,  
    Has lasted the rest of my life.'



*'You are old,' said the youth, 'one would hardly suppose  
That your eye was as steady as ever;  
Yet you balanced an eel on the end of your nose--  
What made you so awfully clever?'*  
*'I have answered three questions, and that is enough,'  
Said his father; 'don't give yourself airs!  
Do you think I can listen all day to such stuff?  
Be off, or I'll kick you down stairs!'*



`Yh'z gut ykst tn it is tsm,' Sd the Kttrpizr; sh it put the hvkr its mth sh baggs smokl rgees.

tn tsm wtrd pe(etz \*etz it choz tn spak rgees. is a mth r tn the Kttrpizr tk the hvkr r tn mth sh yrd w\*es r tws, sh, Lk its f. sh it grt dss rf the m\*lam, sh crzd r sh the grs, merely rmskl sh it wst, `W\*es sd sh mek yd gro tsr, sh, the \*thr sd sh mek yd gro tsr.'

`W\*es sd sh w? The \*thr sd sh w?' that tn hsf.

`sh the m\*lam,' Sd the Kttrpizr, j\*st sh if sh hnd skt it rzd; sh, is r\*thr momrt it sh r.

sh rmeed svkl thtfnz st the m\*lam fr a mth, trzl tn mek st wch w the tn szd sh it; sh, it sh pofktn rmd, sh fmd sh a vrn difkrzt kwlschr. Hvr, st zst sh strcht h smz rmd it sh fr sh se sh go, sh, brok rf a bit sh the vj with sh hsh.

`sh st wch sh wch?' sh Sd tn hsf, sh svbrzd a ztz sh the rst-hsh bit tn tr the afkt: the skst momrt sh fzt a vgrzt bz \*drsmth h chis: it hnd str\*k h fvt!

sh a gvd daz frstnd bz sh vrn s\*ds cheej, b\*t sh fzt sh there sh so tsm tn ba zst, sh sh sh sh rprdz; so sh st tn wch st w\*es tn at s\*m sh the \*thr bit. H chis sh prst so kszd rgeest h fvt, sh there sh hsdz ram tn opr h mth; b\*t sh did it st zst, sh, mshjd tn sh a mshz sh the sh-hsh bit.

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`K\*m, sh hnd'z fr st zst!' Sd sh is a toos sh drzt, wch cheejd sh rzm is r\*thr momrt, sh sh fmd sh h szdrz w somewhere tn ba fmd: sh sh kv, sh, sh sh svkt dss, sh, an msh szlth (length) sh sk, wch smd tn rz zsh a stak st sh a sh sh grs shvz sh se fr bz h.

`Wt k sh sh grs st\*f ba?' Sd sh. sh, where sh sh szdrz grt tn? sh, is sh sh sh, sh it sh k'st sh y?' sh sh mshv thum rbt sh sh spok, b\*t so rz\*zt smd tn frz, kspt a ztz Lekl rm\*l the distrt grs shvz.

sh there smd tn ba so chns sh gutl h hshz \*p tn h hnd, sh trd tn gut h hnd dss tn thum, sh sh drztrd tn fmd sh h sk sh bsd rbt sh sh dss, sh a sprt. sh hnd j\*st srksndrd is kshv it dss sh a grefvs zigzg, sh sh goil tn dss is rm\*l the shvz, wch sh fmd tn ba n\*thil b\*t the tps sh the trs \*dr wch sh hnd ba wsdrril, sh a sp hls med h draw bk is a h\*ra: a sh pijr hnd fss sh h fsl, sh sh batil h vgrztz with its wllz.

`sprt!' skamd the pijr.



‘it mʊtrɪz a gʊd dʌz tʌ mʌ, ʃɪd heʃtrɪz; ˈbʰt ʃʰm ʊt ʒʊkʌl fʌ ɛgz, ʔ it hʊpɪnz; ʃʰ if ʃʰ ʔ, ʃʰ ʃʰvʰt ʔʊt yʊ: ʃʰ ʃʰʊt ʃʰk θʊm rʌ.’

'/ʌ, bɪ f, ʌʃ!' ʃɪd the Pijrə ɪz a ʃ\*ʒkɪ toʊ, ɪt ʃɪtʃd dʌʃ rgeʃ ɪʃtɪn ɪtʃ ʃɪʃt. ʃɪʃt kɪrɪt dʌʃ  
rɪm\*ʃ the trɪʃ ɪt ʃɪʃ ɪt ʃɪʃ kʌʃ, fɪ hɪ ʃɪʃ kʌʃ gʌʃ ʃɪʃtɪʃtɪʃt rɪm\*ʃ the brɪʃtɪʃt, ʃɪʃ ʃɪʃt nɪ ʃɪʃ  
ʃɪʃ ʃɪʃt tɪ ʃɪʃt ʃɪʃt \*ʃɪʃt ɪt. ʃɪʃt a ʃɪʃ ʃɪʃt rɪmɪmɪɪd ʃɪʃt ʃɪʃt hɪʃt the pɪʃtɪʃt ɪt m\*ʃɪʃt ɪt  
hɪʃt hɪʃtɪʃt, ʃɪʃt ʃɪʃt tɪ ʃɪʃt vɪʃt carefully, ʃɪʃtɪʃt ʃɪʃt ɪt ʃɪʃt ʃɪʃt ʃɪʃt the \*ʃɪʃt, ʃɪʃt gɪʃt  
ʃɪʃtɪʃtɪʃt ʃɪʃt ʃɪʃt ʃɪʃtɪʃtɪʃt ʃɪʃt, \*ʃɪʃt ʃɪʃt hɪʃt ʃɪʃtɪʃtɪʃt ɪt bɪʃtɪʃt hɪʃtɪʃt dʌʃ tɪ hɪʃt ʃɪʃtɪʃt (*usual*)  
hɪʃt.

it / ʔ so xəl šəl lə hʔl bəl ʔəthil near the rət šəʔ, ʔt it fət k ʔət štrej ʔt fəšt; b\*ʔ lə grt  
yāšt tʔ it ʔ ə fʔn miərtš, ʔl bəʔə təkʔl tʔ hənʔʔf, ʔl yəʔəʔʔ. `K\*m, there's hsf mə pəʔə ʔ\*ʔ nē!  
Hə p\*ʔəʔl ʔ thəʔ cheəʔʔə! š'm ʔvər lə ʔt š'm goʔl tʔ bə, frəm ʔ\*ʔ miərt tʔ ʔ\*thr! Həʔvər,  
š'v grt bək tʔ mə rət šəʔ: the ʔəkšt thil ʔl, tʔ gʔt ʔəʔ ʔt byəʔʔʔʔ grʔə--hə ʔl ʔt tʔ bə ʔ\*ʔ ʔ  
ʔ\*ʔʔʔ?` ʔ lə šʔl ʔʔl, lə kem š\*ʔəʔ ʔʔʔə an ʔʔʔə pəʔš, ʔlth a ʔʔʔ hš ʔt ʔʔʔ fʔ fʔt hə.  
`Həʔvər ʔʔʔ there,' thə ʔəʔ, `it'ʔ ʔvər ʔl tʔ k\*m ʔʔʔə thəm ʔʔl šəʔ: ʔ, ʔ lʔl frəʔn thəm ʔt v  
their ʔʔl!' so lə bəʔə ʔʔʔʔl ʔt the rət-hʔʔl bit rgeə, ʔl ʔʔl ʔʔt vʔəchr tʔ go near the hš tʔ  
lə hʔl brəʔ hənʔʔf ʔʔə tʔ ʔəʔə ʔəchr hə.