

TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

INTRODUCING IN CHAPTER VIII:

- ‘ŋ’ for the consonant sound in ‘thigh’ (eg: thaw -> ŋaw, oath -> oaŋ)
- ‘ʃ’ for the consonant sound in ‘you’ (eg: yea -> ʃea, yet -> ʃet)
- ‘ɸ’ for the consonant sound in ‘boy’ (eg: bee -> ɸee, bib -> ɸiɸ)

Alice's Adventures in Wonderland

by

Lewis Carol

CHAPTER VIII

THE QUEEN'S CROQUET GROUND

[illegible]

“ኃ ሲህፀ'ለ ከሆነ ወ,” ነህ. ጸፊ, ወ a ና*ሪጠ ለወ; “ናህፀ ጎጥጎጦ ጠፂ ሄቦ.”

[illegible]

"Yn' bwr ar lŷ!" Sŵ. "o hwy the .d/mo se owa yslirfe yn fyrbon yn ba bahyrf!"

“/ṛl θʌ?” ʃɛ the /^{*}θ hʌ hʌ ʃʈoʈθ θoʃl.

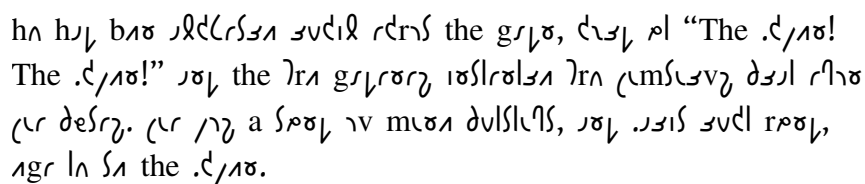
“Դ՛ր՝ ծ*ծ և yւ bւ յոյժուհի, .ԼԻ!” հւլ .հւսծ.

"Yis, il yz hōy bōyēsr!" ḥṣv, "ḥṣv š'z lš him--il /rḡ dš brīdīl the ḏvd lyḥṣr-rls iḥslṣ v *šyršg."

[illegible]

“յսլ ԿՆ մա, ՂԵՂՈՒ” ՏԵՂ ԵՅԻՆ, Ե ԵԻՅ ԼԻՄԵՂԵԱ, “ԵՅ ԿՆ Ե ՂԵՍԻԼ ԸՅՐ ՐՈՅՐՈՒ?”

.דפנ ןסׁ. סׁנע סׁ ם*ןל (nothing), ב*ל עׁדל וּל .ל. .ל. בׁגׁע ןע a עׁ וּאס, “ן the עׁדל וּז, ׁן סׁ, .מׁס, עׁל
 הׁר וּל לׁ הׁנ בׁע a ׁעׁ עׁז-לׁ, ןסׁ ׁן ׁל a ׁן *ע ןע בׁע מׁסלע; ןסׁ ןע the .עׁן לׁ עׁעׁ וּל ׁל, ׁן
 עׁל עׁ הׁנ עׁ הׁעׁ ע*ל עׁ, ׁן עׁ. סׁ ׁן סׁ, .מׁס, ׁר עׁל עׁ בׁע, עׁ עׁ ע*עׁ, לׁ--” וּל ׁל מׁמׁעׁ .דפנ,

[illegible][illegible]

אז the תירשלתם דעם תירשלתו לך, וכן, ע' ב' שיתוף זכר ונקבה הן, אז the זכר ונקבה שני "הן זה?" לא
זכר או לך the זכר ונקבה, הן שנים בזמן זמן, שנים הם רגילים.

“וְאָמַרְתָּ” הַיְּתָר הַזֶּה הוּא הַיְּתָר הַמִּשְׁתַּחֲוֶה, וְלֹא הַיְּתָר הַמִּשְׁתַּחֲוֶה לַאֲדֹנָיִם. “וְאָמַרְתָּ” הַיְּתָר הַזֶּה הוּא הַיְּתָר הַמִּשְׁתַּחֲוֶה לַאֲדֹנָיִם, וְלֹא הַיְּתָר הַמִּשְׁתַּחֲוֶה לַאֲדֹנָיִם.

"Me sem ku loza, so qaza R (your) .Mugarsa," lu vura qarqaza; b*! la haru, la harsad, "e'ru
asa a ru v drel, adu z. s as'a ba adrel v am!"

[illegible][illegible]

The .Ը/աթ Լոսկ Ըրմոյրս ւո ծփաւ (fury), յսկ, ժժր ցարւոլ յ Խո ծա a մոմրոլ չԾԸ a յԾԻ ԵԱՏԻ, ԵԱԾԵ ԵԸաւոլ “Ծ յո Խո ԽԿ! Ծ յո!”

A black and white woodcut illustration of a medieval court scene. A king in a crown and patterned robe stands on the left, holding a scepter. A queen in a crown and patterned robe stands on the right, holding a scepter. A young girl in a dress stands in the center, facing the king. In the background, there is a large stone building with arches and a fountain on the left.

The .לְאַחֲרָיִךְ אֶגְרָרְכָהּ /e θrɪm hɪm, אַחֲרָיִךְ הִיא הַשֶּׁנִּי
“אחֲרָיִךְ הִיא הַשֶּׁנִּי!”

“Gd *q!” ኗሂ the .ፎ/ሎ, ሆ a ርዕፈ, ጽሁፍ ሄፊ, ማ the ነገ
 ጽሁፍ ማ ማሰራጸግ ጽሁፍ *ሞ ሞ, ማ ከጽሁፍ ክፍል ከ the .ፎ, the
 .ፎ/ሎ, the ጽሁፍ ርዕፈ, ማ ማሰራጸግ ሄፊ.

“Me il 77, R. M. 77,” שָׁלַח הָאֵל אֶת הַמְּבַרְכִּים לְךָ, גּוֹסֵל עַם יִשְׂרָאֵל הַזֶּה שֶׁלֹּא, “לְרַחֵם--”

“Pā Ḥsē' l bā bāhūyē!” Ḥū. ʾāzā, ʾāḥ, Ḥā Ḥā Ḥm ʾāhā a ʾāḡ ḥāḥ-Ḥā Ḥā Ḥū. the Ḥā Ḥāḡḡ Ḥāḡḡ Ḥāḡḡ Ḥāḡ Ḥā a mōḥl Ḥ Ḥ, ʾāḤḡ Ḥ Ḥm, ʾāḥ Ḥ Ḥḡḡḡ mšchl ḥ ḥḡl the *Ḥḡ.

“לר חלקי ש פס, וזו הנה ר. מנחם” the שוחרר חלקי ש רררר.

The $\text{SO}(2, 1)$ is $\text{SO}(3)$, and $\text{SU}(2)$ is $\text{SU}(2)$, the $\text{U}(1)$ is $\text{U}(1)$ and $\text{U}(1)$.

“^l*m ṣḥ, ṣḥ!” ṣḥ the ṣḥ, ṣḥ ṣḥ ṣḥ the ṣḥṣḥṣḥ, ṣḥṣḥṣḥ ṣḥ ṣḥ ṣḥ ṣḥ.

“VcrA,” \mathcal{L}_V asks: “--/cr'g the \mathcal{L}^* ch?”

[illegible]

...the Ժողովուրդ, յսկ լսե արելի. “Ո՛ր քո քան հղաժող և ու,” Հա Նա, “Նա ինչ հոյ Է*մ, և յո ԶԱՆ

[illegible]

A black and white illustration showing a large, fluffy cat's head floating in the air above a group of people. The cat has a striped pattern on its face and a wide, toothy grin. Below, a group of people in period clothing are gathered. In the center, a man in a dark coat and hat holds a card with a clover symbol. To his right, a woman in a light-colored dress and hat looks on. Other people are visible in the background, some looking towards the cat. The scene is set in a room with patterned wallpaper.

[illegible]