

TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

INTRODUCING IN CHAPTER III:

- ‘ɔ’ for the vowel sound in ‘turn’ (eg: burn -> bɔn, third -> thɔd, yearn -> yɔn)
- ‘*’ for the vowel sound in ‘cut’ (eg: hut -> h*t, come -> c*m)[†]
- Stronger phonetic spelling, ie:
 - some silent 'R's' removed and all other silent letters removed (for -> fɹ, subtle -> s*tl),
 - double letter consonants become single letters (toss -> tɹs),
 - plural ‘s’ sometimes becomes a ‘z’ (words -> wɔdz),
 - past tense ‘-ed’ sometimes becomes a ‘t’ (looked -> lɹkt),
 - replace soft ‘c’ with ‘s’, hard ‘c’ with ‘k’, ‘qu’ with ‘kw’, ‘x’ with ‘ks or gz’
 - completely respell if necessary (once -> w*ns).

[†] NOTE : '*' is not a quickscript symbol. 'ɹ' is the proper symbol to use. In QuickScript this symbol represents two different (but very similar) sounds: the vowel in 'cut' and the neutral vowel starting the word 'abet'. To speed learning these tutorials initially differentiate between these two vowels by using '*' to represent the vowel sound in 'cut'. Not until chapter X is 'ɹ' used to represent both vowel sounds.

NOTE : The stronger phonetic spelling of this chapter destroys the TO (traditional orthography) word shape/form familiarity of many words. If you are having difficulty reading this chapter, it helps to read the TO-Latin script version of each paragraph before reading the corresponding paragraph here.

Alice's Adventures in Wonderland

by

Lewis Carol

CHAPTER III

A CAUCUS-RACE AND A LONG TALE

The wɔ (were) indəd a queer-lvkiʃ pɜrtɪ thət ɒsɪmbləd (assembled) ɪθ the bɜnk--the bɔrdz (birds) wɪθ drɔŋɡld (draggled) fʊðərz, the ɔnɪmɪzlz wɪθ theɪr fɔr (fur) klɪʃlɪ close tə θəm, ɔʃl ɜ (all) drɪpɪʃ wɪt, krɪs, ɔʃl *nɪk*mfɔrtəbəl (uncomfortable).

The fɔrst kwestʃən ɪv eɪrs wɒz, hɪ tə ɡɪt drɔ ɒɡen: the hɒd ə kɒnsʌltetʃən əbʌt θɪs, ɔʃl ɛftər ə fɪnɪnɪts ɪt sɒmd kwest nɪtʃrəl tə ɔʃl tə fɛnd hɜrsɪlf tɪkɪʃ fəmiɪəɪz wɪθ θəm, ɪz ɪf ʃi hɒd nəʊn θəm ɜ hɜr (her) lɔf. ɪndəd, ʃi hɒd kvest ə lɒŋ ɜrgɪmɛnt wɪθ the Lɜrɪ, hɪ ɪt lɜst tɔrɪnd s*lkɪ, ɔʃl wɒd ʌnli (only) se, 'ɪ ɔm ɔlɔdər θən ɪ, ɔʃl m*st nəʊ bʌtər'; ɔʃl θɪs ɔʃl wɒd nɪt ɒl wɪθaʊt nəʊɪʃ hɪ ɔld ɪt wɒz, ɔʃl, ɪz the Lɜrɪ pɒsɪtɪvɪz rɛfɪzɪd (refused) tə tɪl ɪts eɪ (age), there wɒz sɔ mɔ (more) tə bɪ sɪd.

At lɜst the Mɛs, hɪ sɒmɛd tə bɪ ə pɜrsɒn (person) ɪv ɒθərɪtɪ ɒm*ŋg θəm, kɒld (called) ɪt, 'Sɪt dɛn, ɒl ɪv ɪ, And lɪsn (listen) tə mɪ! 'ɪ sɒn mek ɪ ɔ drɔ ɒn*f (enough)!' The ɒl sɪt dɛn ɪt w*ns (once), ɪn ə lɜrg rɪʃ, wɪθ the Mɛs ɪn the mɪdl. ɔʃl kept hɜ ɔz ɔnksɪʊslɪ fɪkst (fixed) ɪn ɪt, fɪ ʃi fɪlt shɪ ʃi wɒd eɪtʃ ə bɒd kɒld ɪf ʃi dɪd nɪt ɡɪt drɔ vɜrɪ sɒn.

'Ahem!' sɪd the Mɛs wɪθ ɒn ɪmɒrtənt ɛə, 'ɪ (are) ɪ ɜ rɪdɪ? Thɪs ɪz the drɛst θɪŋ ɪ nəʊ. Sɛlɛns ɜ rɛnd, ɪf ɪ ɪ plɪz! "William the Kɒŋkɜrɜr, hɒz eɪz wɒz fɛvɔrɛd bɪ the pɒp, wɒz sɒn s*bmɪtɪd tə bɪ the ɛŋɡlɪʃ, hɪ wɒntɛd lɪɔɔrɪz, ɔʃl hɒd bɒn ɪv lɛt m*ʃ ɒk*stɒmɛd tə ɪnɜɜrpeɪʃən (usurpation) ɔʃl kɒŋkɜst. ɛdwɪn (Edwin) ɔʃl .Mɜrcɜr, (Morcar) the ɛrlz (earls) ɪv .Mɜrcɪə (Mercia) ɔʃl .Nɜrθ*mbriə- -"

'Ugh!' sɪd the Lɜrɪ, wɪθ ə ʃɪvɜr.

'ɪ bɛɡ ɪ pɜrdn!' sɪd the Mɛs, frɛnɪʃl, b*ʃ vɜrɪ pɒlɛtɪz: 'Dɪd ɪ spɪk?'

`Nyt þ!' sud the Lora hestiga.

`þ that ya did,' sud the Mæ. `--þ procad. ".adwin æl .Mæcra, the orlz v .Mærcia æl .Narþ*mbria, declared fð him: æl ævn Stigand, the pþraþic ærchbiþshop v Cþnterburga, fænd it advæsaþle--"

`Fænd wæt?' sud the D*ck.

`Fænd it,' the Mæþ replæd rþther cræga: `v cræ ya know wæt "it" manz.'

`þ know wæt "it" manz wð ænf, wæn þ fænd a thið,' sud the D*ck: `it's gæraþa a fræg v a worm. The quæstion iz, wæt did the ærchbiþshop fænd?'

The Mæþ did nyt notice this quæstion, b*þ h*raþa wænþ æ, `--fænd it advæzaþle tð go with .ædgar Atheling tð mat William æl rfer him the cræn. William's cræn*ct æt fcrst wæz mæderate. B*þ the insolence v hiz Narmanz--" Hæ æ ya gætið æ næ, mæ dear?' it continyad, tærnli tð .iz æz it spoke.

`æz wæt æz æver,' sud æz in a mælanæga tone: `it d*zn't sam tð dræ mæ æt æ.'

`in that cæþ,' sud the Dodo sælemnæga, ræsið tð its fat, `þ mæn that the matlið adjorn, fð the imædæate adþþion v mæ ænergætic ræmedæz--'

`Spæk English!' sud the æglit. `þ don't know the manlið v hæf those hæg wædz, æl, wæt's mæ, þ don't bælaþ ya dð æther!' æl the æglit bæn dæn its hæd tð hæd a smæl: s*þ v the *þer bædz titered ædiba.

`Wæt þ wæz goið tð se,' sud the Dodo in an ofænded tone, `wæz, that the bæst thið tð gæt *s dræ wðd bæ a Cæcus-res.'

`Wæt iz a Cæcus-res?' sud æz; nyt that æ wanted m*ch tð know, b*þ the Dodo hæd pæzd æz if it that that s*mbra æt tð spæk, æl æo w*þ æls samd inælað tð se ænæthið.

`Wæ,' sud the Dodo, `the bæst we tð æksþen it iz tð dð it.' [æl, æz ya mæt læk tð træ the thið ærsælf, s*þ winter de, þ wil tæ ya hæ the Dodo mænijd (*managed*) it.]

Fcrst it mækt æt a res-cræ, in a sæt v cærel, [`the ægzæct (*exact*) shep d*zn't mæter,' it sæd,] æl thæn æ the pærtæ wæ pæst aþæg the cræ, hær æl thær. Thær wæz æo `W*þ, tð, thra, æl æwæ,' b*þ the bægaþ r*nið wæn the lækt, æl læft æf wæn the lækt, so that it wæz nyt æsa tð know wæn the res wæz over. Hæver, wæn the hæd bæþ r*nið hæf an ær v so, æl wæ quæst dræ ægaþ, the Dodo s*denæga æld æt `The res iz over!' æl the æ cræded rænd it, pæntli, æl æskið, `B*þ hæ hæz won?'

This quæstion the Dodo æd nyt ænswer withæt a græt dæ v that, æl it sæt fð a hæg tæm with w*þ finger præt upæn its færhæd [the pæþion in wæh ya usuaþa sæ .Shæksþear, in the pæctæz v him], wæ the ræt wæted in sælence. æt læst the Dodo sæd, `ævriþra hæþ w*þ, æl æ m*st hæþ præzæz.'

`B*t hā iz tā giv the prōzez?' quōt a chārus vō voices rskt.

`Wə, Ḥ, v cārs,' sūd the Dodo, pointīl tā lōzā with w*n finger; ṣ, the hole pōrtā t w*ns crōded rōnd hō, cālōl ēt in a confyāzēd wē, `Prōzez! Prōzez!'



lōzā hnd sō sdea wōt tā dā, ṣ, in despair Ḥ pōt hō hnd in hō pōcket, ṣ, pōld ēt a bāks v k*mfits, [l*kizā the sōlt wāter hnd nōt gōt intā it], ṣ, hnded thūm rōnd z prōzez. There wāz ḡzōctā w*n ā-pās ē rōnd.

`B*t Ḥ m*st hōv ā prōz hōrsulf, yā know,' sūd the Mēs.

`v cārs,' the Dodo replōd vūā grēvā. `Wōt dīs hōv yā gōt in yā pōcket?' hā wōnt ē, tōmōl tā lōzā.

`Onā ā thimble,' sūd lōzā sōndā.

`Hnd it over here,' sūd the Dodo.

Thūn the ē crōded rōnd hō (her) w*ns m, wōl the Dodo sōlemnā presēnted the thimble, sōlōl `Wā bēg yā āksēptānce v this ēlēgānt thimble'; ṣ, wōn it hnd finisht this shōrt spōch, the ē cheerēd.

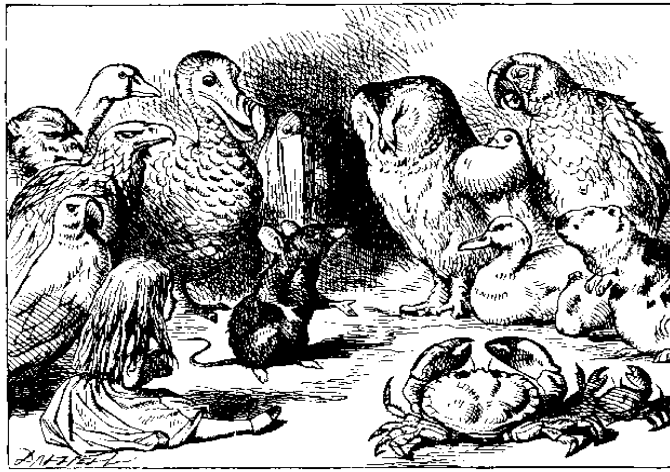
lōzā thōt the hole thōl vūā ābsōd (absurd), b*t the ē lōkt sō grēv thōt Ḥ did nōt dāre tā lrf; ṣ, z Ḥ cōd nōt thīnk v unāthōl tā sē, Ḥ simpā bēd, ṣ, tōk the thimble, lōkōl z sōlemn z Ḥ cōd.

The nōkst thōl wāz tā āt the k*mfits: this cōzēd s*m noise ṣ confyāsiōn, z the lōrg bōdz complēd thōt the cōd ērt tēst thēirs, ṣ, the smāl w*nz chōked ṣ hnd tā bā pōtted ē the bōck. Hōēvēr, it wāz ovēr āt lōst, ṣ, the sōt dōn āgēn ē ā rōl, ṣ, bōgd the Mēs tā tōl thūm s*mthōl m.

`Yā prōmist tā tōl mā yā history, yā know,' sūd lōzā, `ṣ, wə it iz yā hēt--C ṣ D,' Ḥ ādēd ē ā wisper, hōf āfrēd thōt it wōd bā ofōndēd āgēs.

`Mēn iz ā lōng ṣ, ā sōd tēl!' sūd the Mēs, tōmōl tā lōzā, ṣ, sōlōl.

`it iz ā lōng tēl, sōtāinā,' sūd lōzā, lōkōl dōs with w*ndēr āt the Mēs's tēl' `b*t wə dā yā cāl it sōnd?' ṣ, Ḥ kōpt ē p*zlōl ābēt it wōl the Mēs wāz spōkōl, sō thōt hō sdea v the tēl wāz s*mthōl lōk this:--



`Fury said to a
 mouse, That he
 met in
 the house,
 "Let us
 both go to
 law: I will
 prosecute
 YOU. --Come,
 I'll take no
 denial; We
 must have a
 trial: For
 really this
 morning I've
 nothing
 to do."
 Said the
 mouse to the
 cur, "Such
 a trial,
 dear Sir,
 With
 no jury
 or judge,
 would be
 wasting
 our
 breath."
 "I'll be
 judge, I'll
 be jury,"
 Said
 cunning
 old Fury:
 "I'll
 try the
 whole
 cause,
 and
 condemn
 you
 to
 death."

'Yא ך םת atndıŀ!" sđd the Mps תא ןזנ. severeזא. 'Wת ך יא thinkŀŀ?'

'בג יא pırdn,' sđd ןזנ vıא h*mbזא: 'יא hד גת תא the fifth bıd, ם think?'

`פּ הָיָה חָזָק!' kröd the Mēs, shlrpזא אָפּ וואָר אנגריזא.

`A דאָס!' säd אַלס, זעז רודא תא mek hōsulf yāsfvl, אָפּ לוקיִל anxiousזא אבֿט הו. `Oh, דא לֶט מאַ
hֶלפּ תא *סדא it!"

`פּ shל דא n*thil רֶ the sֶrt,' säd the Mēs, gֶtִיל *פּ אָפּ וואָליל awe. `Yא ins*זַת מאַ בֶּ תִיל s*ch
סנסense!"

`פּ didn't מאַס it!' pladed פֶּ (poor) אַלס. `B*t יא so easily ofֿsded, יא know!"

The Mēs סאזא grֶld סֶ repזז.

`Plaz k*m bֶck אָפּ finish יא stֶר!" אַלס kֶld sfter it; אָפּ the *therz זֶ joined סֶ chֶrus, `Yֶs, plaz
דא!" b*t the Mēs סאזא shֶk its hֶd impetientזא, אָפּ וואָט a lֶtl kwicker.

`Wֶt a pֶtִּי it wֶdֿs't stֶ!" sֶd the Lֶרֶא, זֶ sֶן זֶ it wֶז kwֶt אֶ רֶ sֶt; אָפּ an old Crֶb tֶk the
ֶpporֶtֶnֶtֶy רֶ seil תא הֶ dֶter `ז, מֶז dear! Lֶt this בֶּ a lֶsson תא יא סֶver תא lֶז יא tֶmper!"
`Hold יא t*ng, Ma!' säd the y*ng Crֶb, a lֶtl snֶpֶishזא. `Yֶ אֶf תא tֶז the pֶtience רֶ an oyster!"

`פּ wish פּ הָיָה אֶר Dinah here, פּ know פּ דא!" säd אַלס אלֶd, אֶרסיל nobֶדא סֶ partikyֶlar. `לֶd sֶן
fֶtch it bֶck!"

`אָפּ הֶ יז Dinah, if פּ mֶt vֶnture תא אֶsk the kwֶstion?' säd the Lֶרֶא.

אַלס replֶd אָגֶזא, פֶּ לֶא wֶז זעז רודא תא תִּk אבֿט הו pֶt: `Dinah's אֶר kֶt. אָפּ לֶא's s*ch a
kֶpֶtֶl w*n פֶּ kֶtchֶל mֶs יא kֶn't think! אָפּ oh, פּ wish יא kֶd sֶ הו sfter the bֶdz! Wֶז, לֶא'll
אֶt a lֶtl bֶd זֶ sֶז זֶ לֶk אֶt it!"

This spֶch kֶzd (caused) a remֶrkable sֶsֶetion am*ng the pֶrֶtֶא. S*m רֶ the bֶdz h*רֶd אֶ אֶ
w*ns: w*n old Mֶgpֶז bֶגֶז wrֶיל itslf *פּ וואָר carefֶזזא, remֶrkֶל, `פּ really m*st בֶּ gֶtִיל home;
the סֶtֶ-air d*sn't sֶt מֶז throat!" אָפּ a Canary kֶld אֶ סֶ a tֶmblֶל voice תא its children, `K*m
awe, מֶז dears! it's הֶז tֶm יא וֶז זֶ בֶd!" אֶ various pֶteksts the זֶ mֶvd אֶff, אָפּ אַלס wֶז
sֶז lֶft alone.

`פּ wish פּ הָיָדנ't mֶsֶtioned Dinah!" לֶא säd תא הֶsulf סֶ a mֶlanchֶזא tone. `סֶבֶדא sֶms תא לֶk הו,
דֶס here, אָפּ פּ'm shֶ לֶא's the bֶst kֶt סֶ the wֶld! Oh, מֶז dear Dinah! פּ w*nder if פּ shֶל vֶr
sֶ יא אֶמֶ mֶ!" אָפּ here פֶּ אַלס bֶגֶז תא kֶז אָגֶז, פֶּ לֶא fֶlt וואָר loneזא אָפּ low-spirited. סֶ a lֶtl
wֶז, הֶסֶver, לֶא אָגֶז הֶd a lֶtl pֶterֶל רֶ fֶtstֶps סֶ the distance, אָפּ לֶא lֶkt up אָגֶזא, hֶf hֶpֶל
thֶt the Mēs הָיָד chenjd (changed) הֶז mֶזס, אָפּ wֶז k*mֶל bֶck תא fֶisֶh הֶז stֶר.
