

TUTORIAL TIPS:

- **Read Aloud!** Pronounce each word distinctly and clearly.
- Don't stop at words that you stumble on. Read straight past them till the end of the sentence, then return to resolve them.
- Read each chapter twice.
- If you are having great difficulty progressing, backtrack (through the current or previous chapters) until you find paragraphs that are easy to read and restart from there.
- Keep a printed copy of the read alphabet on hand. It is quicker and easier to look at a paper copy than to access (eg: restore/scroll/minimize) a computer window if you need to jog your memory about a particular letter
- Prove your progress to yourself: before starting an odd numbered chapter, read the last paragraph of the next chapter and note its degree of reading difficulty. Once finished these two chapters, re-read the last paragraph and compare to the first reading.
- Budget between 70 to 100 minutes to read and re-read each chapter.

INTRODUCING IN CHAPTER II:

- ‘ʌ’ for the vowel sound in ‘for’ (eg: saw -> sʌ, walk -> wʌk)
- ‘ɒ’ for the vowel sound in ‘now’ (eg: loud -> lɒd, owl -> ɒl)
- ‘ʊ’ for the vowel sound in ‘look’ (eg: hood -> hʊd, pull -> pʊll)
- ‘ɹ’ for the consonant sound in ‘die’, but in this chapter only for the word ‘and’ (ie: and -> ʌɹɹ)
- ‘ŋ’ for the final consonant sound in ‘ping’, but in this chapter only for the ending ‘-ing’ (ie: ing -> ɪŋ)
- ‘ʒ’ for the consonant sound in ‘low’, but in this chapter only for the words ‘Alice’ and ‘shall’ (ie: Alice -> ʌɹɹʒ, shall -> ʃʒ)
- ‘ʃ’ for the consonant sound in ‘go’, but in this chapter only for the word ‘Alice’ (ie: Alice -> ʌɹɹʃ)

NOTE : applying Australian pronunciations : Not all 'R's' are spelt. This is contrary to the QuickScript Manual. Actually, in this chapter most 'R's' are spelt to assist reading by way of familiarity with traditional Latin-Letter word forms. But the following chapters start removing 'R's' that are not pronounced. See the 'NOTES' tutorial file for more information.

Alice's Adventures in Wonderland

by

Lewis Carol



CHAPTER II

THE POOL OF TEARS

‘Curiouser ןא, curiouser!’ צרד ןא [זא וואז so much surprױזד, that fױr the moment זא קױט forgot
הױ (how) תא ספאק gױd (good) English]; ‘נױ (now) ׳מ openױל ׁt (out) לױק the lrgest tlescope that
ױver וואז! Gױd-בױ, fat!’ [fױr when זא lױkt (looked) דױן ױt her fat, the sױmd תא בױ ױlmost ׁt ױv sױt,
the were guttױל so fױr ױff]. ‘Oh, מױ poor little fat, ׳ wonder wױל put ױn yױr shױס ןא, stױckױלס
fױr yױל מױ, dears? ׳מ sure ׳ shױn’t בױ eble! ׳ shall בױ a gret dױל תא fױr ױff תא trouble מױself אבױt
yױל: yױל must מױנױge the bױst we yױל עױן; - but ׳ must בױ kind תא thױם,’ that ןא, ‘ױr pױrhaps the
wױn’t wױk the we ׳ ווארױ תא go! Lױt מױ sױ: ׳’ll gױv thױם a nױל pױר ױv bױts ױvױל Christmas.’

ןא זא וואנט ױן pלנױל תא herself הױ זא וואד מױנױge it. ‘The must go בױ the cױrrier,’ זא that; ‘ןא,
הױ funnױ it’ll sױם, sױndױל pױzents תא one’s own fat! ןא, הױ ױdd the dױrctions will lױk!

Hearthrug,
Near the Fender,
(with Alice's love).

Oh dear, whart nonsense ש'מ תכליל!

Just then her hud struck agenst the raf v the hall: in fuct לא ורז נפ מר תנח נחנ fat חפ, אפ לא
it once tvk up the little golden כא אפ hurried off ת the grden dr.

Par אis! it ורז ז much ז לא cud דא, לול דא ש one שד, ת לvk thrn into the grden with one
פ; but ת gct thrn ורז מר hopeless תנח ever: לא שד דא אפ
begn ת crפ agen. 'Yn ו (ought) ת בא ashemd v yarsulf,' שד
אis, 'a gret girl לk yn,' [לא מט וull se this], 'ת go ש crפול
in this we! Stop this moment, פ till yn!' But לא went ש all the
sem, shuddol gollons v tears, until there ורז a lsrge pol all
רנד her, abet fur inches דap אפ rachoל hrf דא the hall.

After a tm לא heard a little pttterol v fat in the distance, אפ
לא hestila drpd her פז ת sa whrt ורז comol. it ורז the Whrt
Rabbit returnol, splndidla drussed, with a pair v whrt kid
gloves in one hand אפ a lsrge fn in the other: הa cem trttol
along in a gret hurra, mutterol ת himself ז הa cem, 'Oh! the
Duchuss, the Duchuss! Oh! won't לא בא savage if פ've kupt her
wetol!' אis fult so desperate thrt לא ורז rda ת ask hlp v
אa one; so, when the Rabbit cem near her, לא begn, in a low,
timid voice, 'if yn plaz, sir--' The Rabbit strted violentla, drpped the whrt kid gloves אפ the fn,
אפ skurried awe into the drkness ז hrd ז הa cud go.



אis tvk up the fn אפ gloves, אפ, ז the hall ורז vna hrt, לא kupt fnnol herself all the tm לא
went ש תכליל: 'Dear, dear! Hפ queer vrrthol iz to-de! אפ ysterde thols went ש just ז usual. פ
wonder if פ've ban chenged in the nst? Let ma think: ורז פ the sem when פ gct up this mנol? פ
almost think פ cנח remumber falol alittle different. But if פ'm nrt the sem, the next question iz,
Whn in the world מ פ? , TH/T'S the gret puzzle!' אפ לא begn thinkol over all the children לא
nyn thrt were v the sem ege ז herself, ת sa if לא cud hנv ban chenged fur אa v thum.

'פ'm shv (sure) פ'm nrt Ada,' לא שד, 'fur her hair goes in such lng rlllets, אפ מנח doesn't go in
rlllets ז all; אפ פ'm shv פ csn't בא Mabel, fur פ know all sorts v thols, אפ לא, oh! לא knows
such a vna little! Besds, לא's לא, אפ פ'm פ, אפ --oh dear, הפ puzzol it all iz! פ'll trפ if פ know
all the thols פ yazd ת know. Let ma sa: 4 tmz 5 iz 12, אפ 4 tmz 6 iz 13, אפ 4 tmz 7 iz--oh
dear! פ shall never gut ת twntn ז thrt ret! Hפver, the Multiplication Teble doesn't signif: lut's trפ
Gnographn. London iz the cpitl v Prris, אפ Prris iz the cpitl v Rome, אפ Rome--no, TH/T'S all
wrong, פ'm certain! פ must hנv ban chenged fur Mabel! פ'll trפ אפ se "Hפ doth the little --" אפ
לא crssed her hands ש her kn ז if לא were seol lssons, אפ begn ת repat it, but her voice
sended hrse אפ strenge, אפ the words did nrt come the sem ז the yazd ת דא:--

'How doth the little crocodile
 Improve his shining tail,
 And pour the waters of the Nile
 On every golden scale!

'How cheerfully he seems to grin,
 How neatly spread his claws,
 And welcome little fishes in
 With gently smiling jaws!'

'I'm shur those *ar* not the *ret* words,' sud *par* *olis*, *os*, her *sz* filled with tears agen *z* *la* went *os*,
 'I must ba Mabel *fter* *ll*, *os*, I shall hav ta go *os* liv in that poka little h^{se}, *os* hav next ta
 no toys ta ple with, *os* oh! *ver* so muna l^{ssons} ta learn! No, I've med up m^e mind ab^{ut} it; if
 I'm Mabel, I'll ste d^{en} here! it'll ba no yas their putt^{il} their h^{ds} d^{en} *os* sei^l "Come up agen,
 dear!" I shall onla l^{vk} up *os* se "Wh^a *m* I th^{en}? T^{ll} m^a th^{at} first, *os* th^{en}, if I l^ak bei^l th^{at}
 person, I'll come up: if not, I'll ste d^{en} here till I'm somebody else"--but, oh dear!" cr^{ed} *olis*, with
 a sudden burst *rv* tears, 'I d^a wish the *W^oD* put their h^{ds} d^{en}! I *m* so *V^oR^a* t^ored *rv* bei^l *ll*
 alone here!'

z *la* sud this *la* l^{vk}t d^{en} *at* her h^{nds}, *os* w^{az} surpr^{ez}d ta s^a th^{at} *la* hnd put *os* one *rv* the
 R^{bb}it's little wh^{et} kid gloves wh^o *la* w^{az} t^ak^{il}. 'H^e *C^oN* I hav done th^{at}?' *la* th^{at}. 'I must ba
 grow^{il} sm^{ll} agen.' *la* gr^t up *os* went ta the teble ta m^{as}ure h^{ers}lf b^e it, *os* fnd th^{at}, *z* nearl^a
z *la* c^{vd} g^{uss}, *la* w^{az} m^e ab^{ut} 2 f^{at} h^e, *os* w^{az} goi^l *os* shrink^{il} r^{pid}l^a: *la* s^{an} fnd *at* th^{at} the
cs *rv* this w^{az} the f^{nt} *la* w^{az} hold^{il}, *os* *la* dr^{pp}ed it h^{est}il^a, just in t^{em} ta avoid shrink^{il} aw^e
 altogther.

'Th^{at} w^{az} a narrow escep!' sud *olis*, a g^{vd} d^{al} frstened *at* the sudden chenge, but v^{ur}a glnd ta find
 h^{ers}lf still in existence; 'I *os* m^e f^{ur} the grden!' *os*, *la* t^{en} with *ll* sp^{ad} back ta the little d^{ur}:
 but, *als*! the little d^{ur} w^{az} shut agen, *os*, the little golden k^a w^{az} ly^{il} *os* the gl^{ss} teble *z* b^{af}ur,
 'I th^{il}s *ar* worse th^{an} *ver*,' th^{at} the *par* child, 'f^{ur} I n^{ev}er w^{az} so sm^{ll} *z* this b^{af}ur, n^{ev}er! *os*
 I declare it's ta bnd, th^{at} it iz!'

z *la* sud th^{az} words her f^{vt} slipped, *os*, in another moment, spl^{sh}! *la* w^{az} up ta her chⁱⁿ in s^{lt}
 w^{ter}. Her first *dea* w^{az} th^{at} *la* hnd someh^e fallen int^a the s^a, 'I *os*, in th^{at} c^{es} I cⁿ go b^{ck} b^e
 relwe,' *la* sud ta h^{ers}lf. [I^oz hnd b^{an} ta the s^{as}d once in her l^afe, *os* hnd come ta the g^{neral}
 conclusion, th^{at} wh^{er}ver y^a go ta *os* the English coast y^a find a number *rv* b^{eth}il machines in the
 s^a, some children digg^{il} in the snd with w^{od}n sp^{eds}, th^{en} a row *rv* l^{dg}il h^{ses}, *os*, behind th^{em}
 a relwe st^{etion}.] H^{ev}er, *la* s^{an} med *at* th^{at} *la* w^{az} in the p^{al} *rv* tears wh^{ch} *la* hnd w^{pt} whⁿ
la w^{az} n^{en} f^{at} h^e.

'I wish I hndn't cr^{ed} so much!' sud *olis*, *z* *la* sw^{am} ab^{ut}, try^{il} ta find her w^e *et*. 'I *z* (*shall*)
 ba punished f^{ur} it m^e, I suppose, b^e b^{oi}l d^{rn}ed in m^e own tears! Th^{at} *will* ba a que^{er} th^{il}, ta ba
 sh^{ur}! H^{ev}er, *v^rith*il iz que^{er} to-de.'



Just then *La* heard somethin' splashin' abot in the pool a little we off, *און* *La* swum nearer to mek et what it waz: it first *La* that it must be a walrus or hippopotamus, but then *La* remembered he small *La* waz me, *און* *La* san med et that it waz onla a mase that had slipped in lok herself.

'Wud it be in *און* yos, me,' that *און*, 'ta spak ta this mase? vtrathil iz so et-vv-the-we den here, that *און* shud think vura lokla it can tak: it *און* ret, there's no harm in tryil.' So *La* begun: 'O Mase, da ya know the we et in

this pool? *און* m vura tared in swimmil abot here, O Mase!' [*און* that this must be the ret we in spakil ta a mase: *La* had never done such a thil bafur, but *La* remembered havil san in her brother's Latin Grammar, 'A mase--in a mase--ta a mase--a mase--O mase!'] The Mase luket et her rather inquizitivel, *און* samd ta her ta wink with one in its little *און*, but it sud nothil.

'Perhaps it doesn't understand English,' that *און*; 'און dares it's a French mase, come over with William the Conqueror.' [Fur, with all her knowledge in history, *און* had no vura clear notion he ling ago anathil had happened.] So *La* begun agen: 'Ou est ma chatte?' which waz the first sentence in her French lesson-buk. The Mase gev a sudden lap et in the water, *און* samd ta quiver all over with frst. 'Oh, *און* beg yar prrdon!' crod *און* hestila, afred that *La* had hurt the pur animal's falils. 'און qust forgot ya didn't lok cts.'

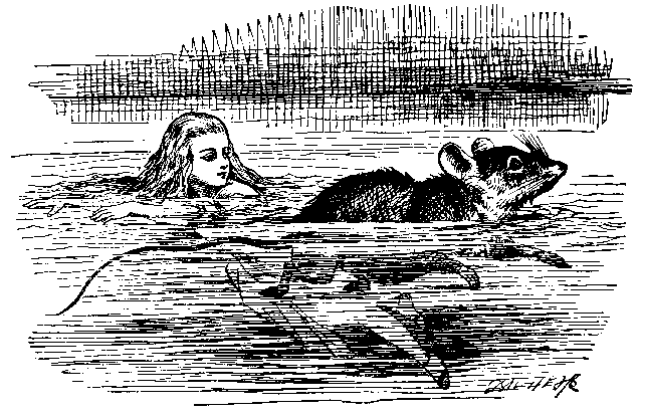
'Nt lok cts!' crod the Mase, in a shrill, psionate voice. 'Wud ya lok cts if ya were ma?'

'Well, perhaps nt,' sud *און* in a sathil tone: 'don't be angra abot it. *און* yet *און* wish *און* cud show ya or et Dinah: *און* think ya'd tek a funca ta cts if ya cud onla sa her. *La* iz such a dear quset thil,' *און* went *און*, hrlf ta herself, *און* *La* swum lezila abot in the pool, 'און *La* sits purril so nasa be the far, lickil her paws *און* wshil her fes--און *La* iz such a nsa srt thil ta nurse--און *La*'s such a capital one fur etchil mas--oh, *און* beg yar pardon!' crod *און* agen, fur this tm the Mase waz bristil all over, *און* *La* felt certain it must be realla offunded. 'Wa won't tak abot her *און* mvr if ya'd rther nt.'

'We indad!' crod the Mase, wha waz trumbil den ta the end in his tel. 'און if *און* wud tak *און* such a subject! Our famila alwes *heted* cts: nsta, low, vulgar thils! Don't let ma hear the nem agen!'

'און won't indad!' sud *און*, in a gret hurry ta chenge the subject in conversation. 'or ya--or ya fond--in--in dgs?' The Mase did nt answer, so *און* went *און* agerla: 'There iz such a nsa little dg near or hase *און* shud lok ta show ya! A little brst-d terrier, ya know, with oh, such ling curla bran hair! און it'll futch thils when ya throw thum, און it'll sit up און beg fur its dinner, און all sarfs in thils--און can't remumber hrlf in thum-- און it belongs ta a frrmer, ya know, און ha sz it's so yasful, it's worth a hundred pnds! Ha sz it kills all the rts און--oh dear!' crod *און* in a sorrowful tone, 'און im afred *און*'ve offunded it agen!' Fur the Mase waz swimmil awe from her *און* hrd *און* it cud go, און mekil qust a commotion in the pool *און* it went.

So זא called softly after it, 'Mose dear! Don't come back again, און we won't take about cats or dogs either, if you don't like them!' When the Mose heard this, it turned round און swam slowly back to her: its face was quite pale [with passion, און that], און it said in a low trembling voice, 'Let us get to the shore, און then I'll tell you my history, און you'll understand why it is I hate cats און dogs.'



it was too late to go, for the pool was quite crowded with the birds און animals that had fallen into it: there were a Duck און a Dodo, a Lark און an egret, און several other curious creatures. און led the way, און the whole party swam to the shore.
